PRINTS, DRAWINGS, and BOOKS.

A

CATALOGUE

OF

PRINTS,

HISTORICAL AND TOPOGRAPHICAL;

SEVERAL

SCARCE PORTRAITS,

DRAWINGS, STUDIES FROM NATURE,

BOOKS, AND BOOKS OF PRINTS,

WHICH WILL BE SOLD BY AUCTION BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, IN THE STRAND,

On TUESDAY, NOVEMBER 12, *and the following Evening, at Six o'Clock.*

To be viewed on Monday and Days of Sale.

Catalogues may be had of Mr. Richardson, No. 31, Strand.

1805

Collections of Prints, Books, &c. purchased in Town or Country, or sold by Auction.

Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servant,

W. RICHARDSON.

CATALOGUE, &c.

First Evening's Sale

LOT

2·19·0 1 A Large Quantity of Prints, containing several thousand Yarley

2 A large Parcel—Portraits

5·0 3 Forty-eight—Ditto

4 A large Parcel—Ditto

5 A ditto

6 Ditto—Topography, &c.

7 Ditto—Illustrious Heads

8 Parcel—Portraits

9 Ditto

10 Forty-five—ditto

7·0 11 Parcel—by *Loggan*, *Sturt*, *White*, &c.

8·6 12 Fourteen—by *Hollar*, *Lombart*, &c.

16·0 13 Seventeen—by *Faithorne*, *White*, &c. Richardson

6·0 14 Nineteen—by *Hollar*, *Pass*, &c.

8·6 15 Fourteen—by *Faber* and *Vertue* Lott

16 Twenty-four—Kings of England, &c.

7·0 17 Eighteen—by Hollar, &c.

12·0 18 Seventy-eight—Cathedrals, &c. by *Hollar* and *King*, fine Kingsale

11·0 19 Twenty-four—Portraits, by Cross, White, &c. Corbett

2·6 20 Sixteen—ditto Coram

11·6 21 Twenty-eight—ditto

10·6 22 Eight—Dr. Donne, &c. Corbett

11.0	23	Eight—History of King Charles I. &c. Davis
8.6	24	Parcel—from Boissard, &c. Palser
5.6	25	Ditto—Topographical Corbett
	26	Nineteen—Portraits
	27	Parcel—Historical, &c.
	28	Eight—Hogarth, &c.
	29	Twenty-two—Collaert, &c.
	30	Thirty—various
8.0	31	Eighteen—Hollar, &c. Scott
	32	Twelve—M. le Tellier, &c.
	33	A Parcel—Prints and Drawings
6.0	34	Two—King Edward's Chapel and Wakefield's Bridge, by *Byrne* Wilkinson
	35	Forty-two—Sadeler, &c.
	36	Thirty-four—Ditto, De Vos, &c.
14.6	37	Nineteen—Wierix Dodd
	38	Twenty-four—Martin Heemskirk
	39	Fifty-one—Goltzius, &c.
	40	Thirty-two—Bloemart, Sadeler, &c.
	41	Eleven—Basan, &c.
	42	Seventeen—Sadeler
12.0	43	Eleven—Portraits, Ogilvy by Lombart, &c. Corbett
	44	Twenty-eight—Book Plates, *proofs*
9.6	45	Forty-six—Hollar's Dresses, &c. Brixton
	46	Seventeen—City of Valette, &c.
5.6	47	Fourteen—Lady Russell, &c. Dodd
	48	Fifteen—Tobias Crisp, &c.
19.0	49	Twenty—Portraits and Views from Nash's Worcestershire, *scarce* Richardson
1.10.0	50	Ten—John Graves, &c. *ditto* Corbett
3.6	51	Nine—Buonaparte, *proofs*
	52	Nineteen—the Rev. Beilby Porteus, &c.
12.0	53	Eight—Remarkable Characters from Tempest's Cries of London, mentioned in Granger Corbett
	54	Seventeen—various
12.0	55	Two—George Withers, and Brooke, York Herald, *scarce* Wilson
	56	Six—Lady Hamilton, &c.
1.4.0	57	One—Lord Guildford, by Loggan, *scarce* Caulfield
1.3.0	58	One—*John Taylor the Water Poet*, in the Title-page, by Cockson, *rare* Dodd
17.6	59	Three—Henry IV. by Pass, &c. *scarce* Richardson
1.1.0	60	Three—Bishop Lloyd, by Loggan and Vertue Wilcott

DRAWINGS.

61 Seven—Sketches in Black lead, &c.
62 Seven—ditto in Colours, *fine*
63 Four—ditto
64 Four—ditto
65 Parcel—Sketches, Views in England
66 Thirteen—ditto, ſpirited
67 Eight—ditto, in Oxfordſhire, &c.
68 Four—ditto, River Ouſe, Yorkſhire; Chevening Church in Kent, &c. by Varley, *fine*
69 Nine—Views from Nature
70 Seven—Views in England and Wales
71 Five—ditto
72 Seven—Cottages, in ditto
73 Four—ditto
74 Four—ditto
75 Four—ditto
76 Eleven—Studies in India Ink

PRINTS CONTINUED.

77 Fifty—Portraits
78 Seventeen—Theatrical ditto
79 Thirty-one—ditto
80 Twenty-four—Topographical
81 Parcel—various
82 Ditto
83 Twenty-ſix—Theatrical
84 Twenty—for Ovid, &c.
85 Thirty-five—by Heath, &c.
86 Twenty-three—after Stothard, &c.
87 Eight—Drawings, Tulips, &c.
88 Thirteen—ditto, Cattle
89 Fifteen—Views, by Milton, &c.
90 Thirty-four—by Silveſtre, &c.
91 Fourteen—Views, by Hollar, *fine*
92 Eighteen—ditto
93 Forty—Views, by Silveſtre
94 Twenty-ſix—Mortimer, &c.
95 Six—Drawings, Portraits of Dr. Arnold, &c.
96 Four—ditto, Mrs. Billington, &c.

97 Fourteen—Drawings, Comic Figures, by *Nunn*
98 Twenty-ſix—Views, *ſome proofs*
99 Twenty-five—Portraits
100 Six—Boydell's Shakeſpeare, by Sharpe, &c.
101 Twenty-five—Rowlandſon, &c.
102 Five—by Collett, &c.
103 Ten—in Colours, humourous
104 Eighteen—Animals
105 Parcel—Views, &c.
106 Twenty-ſeven—Rowlandſon
107 Twenty-ſix—Portraits, &c. ſome in Colours
108 Parcel—Prints and Drawings
109 Ditto—Academical Figures
110 Ditto—ditto
111 Four—Death of Sir Philip Sidney, after Mortimer
112 Eleven—Views in Egypt, from De Non, &c.
113 Nine—Views by Aiken
114 Six—Orator Henley, &c.
115 Eighteen—Battles, Etchings by *Miele*, *Corteſe*
116 Parcel—Seals, Proceſſions, &c.
117 Fourteen—Eaſt-India Views, by Byrne, Pouncy, &c.
118 Four—Hiſtorical, by R. de Hooge, *curious*
119 Four—St. Lawrence Church, Northamptonſhire, &c.
120 Three—England's Memorial, England's Government, Golden Chain, &c. *curious*

End of the Firſt Evening's Sale.

Second Evening's Sale.

PRINTS.

Lot		
	1	PARCEL—various
	2	Ditto—ditto
	3	Ditto—ditto
	4	Ditto—Hiſtorical, by Luyken
	5	Forty-nine—ditto, Wood Cuts
	6	Ninety-five—Portraits
66	7	Fourteen—Humourous, coloured Dodd
	8	About 300 Portraits
	9	Parcel—Hiſtorical
	10	Fifty-ſix—Hoofnagle
	11	Parcel—Topographical
2.6	12	Forty—Cynthia Dodd
	13	Fifteen—various
	14	Parcel—Views
	15	Forty-three—Portraits, by Sturt, White, &c.
6.6	16	Nine—Earl of Clarendon, &c. Dodd
5.0	17	Three—Lord Loughborough, Mary Queen of Scots, by Bartolozzi, &c. Richardson
	18	Forty-two—Topographical
	19	Fifty-two—Ovid, Telemachus, &c. *fine impreſſions*
5.6	20	Thirteen—Michael Dalton, by Tyſon, &c.
14.0	21	Twenty-five—Dean Swift, by *Wilſon*, &c. Wilcox
	22	Twenty—John Gill, Thomas Ridgley, and Matthew Henry
1.5.0	23	Twenty-two—Portraits from Clarendon, *fine* Griffiths
4.0	24	Fifty-five—Portraits, Engliſh Palser
1.0.0	25	Forty-five—Cathedrals, &c. by *King* Caulfield
15.0	26	Thirteen—Dugdale's St. Paul's, &c. by Hollar, &c. Woodburn

8.6 27 Thirteen—Monastic Orders, by Hollar, &c. Brixton
4.6 28 Twenty-four—Views in Ireland, from Grose's Antiquities Bolton
12.6 29 Seven—Portraits of Milton, &c. by *Cipriani*
7.0 30 Seven—Sir Christopher Wren, &c. Brixton
31 Fifteen—Bishop Sheridan, &c.
32 Seven—Queen Elizabeth in the Clouds, &c.
-8.0 33 Four—Sir Thomas Bodley, by *Burghers*, F. Moore, by Faithorne, &c.
34 Fourteen—Views in India, by Hodges, &c.
6.6 35 Six—Christian Duke of Brunswick, Baron Tille, &c. Caulfield
1.3.0 36 Five—Henry IV. by Wierix, Sir Francis Drake, by *Vaughan*, James Lord Hay, &c. W Scott
1.0.0 37 Thirteen—Duke of Monmouth, Lord Russell, &c. by *Picart* Griffith
8.6 38 Four—the Hon. Daines Barrington, by *Knight*
11.0 39 Smith's Rural Scenery
40 Twenty-six—Hogarth, &c.
17.6 41 Fifty—Animals, by *Howitt* Palser
42 Twenty-five—Portraits
6.6 43 Seventeen—Foreign Views Dodd
44 Twelve—Theatrical, *Harding*
45 Five—Topographical, *proofs*
46 Eleven—Portraits, *Hogarth*, &c.
4.6 47 Eight—Animals, by *Howitt* Palser
48 Ten—Smith, &c.
-4.6 49 Six—Duke of Albemarle, &c.
12.0 50 Eight—Tangier, by *Hollar* Caulfield
51 Eleven—Blooteling, &c.
4.0 52 Eleven—Bartolozzi, &c. Palser
8.6 53 Twenty-three—ditto

DRAWINGS CONTINUED.

11.6 54 Four—Studies of Cottages from Nature, in Colours, *fine* Caulfield
55 Three—Long Town Castle, &c. *ditto*
56 Three—Cottages, in Colours, *ditto*
12.6 57 One—View of the Bridge at Glouceſter, *very fine* Dodd
13.6 58 Two—View on the River Ouſe, &c.
14.6 59 One—Entrance to Abergavenny in South Wales, *very fine* Dodd
60 Twenty-ſix—various
1.5.0 61 One—View of Windſor, by *Grimm*, fine Caulfield
1.0.0 62 Two—View of Blackfriars Bridge, by Howitt. and Weſt View of Eton Town and College Scott

PRINTS CONTINUED.

14·6	63	Fifteen—by Faithorne, Hollar, Gaywood, &c.
11·0	64	Ten—Mary, Queen of Scots, &c.
10·0	65	Three—Earl of Strafford, Nath. Nye, &c. by Hollar
15·6	66	Three—the Ducheſs of Portſmouth, by Valck, Sir J. Criſp, by Smith, and the Rev. Sam. Pomfret
5·6	67	Two—the Hon. Rob. Dalziel, and Thomas Langdale
17·6	68	Two—John Balliol, and Dervorguilla, Founders, by W. Robins, *very rare*
17·0	69	One—St. Dunſtan, by Bockman, *ſcarce*
15·6	70	Three—Sir Francis Drake, by Vaughan, de Leu, &c.
9·0	71	Two—Sir Edward Dering, by Glover, and Oliver Cromwell
9·6	72	Three—Thomas Stanley, W. Sanderſon, &c. by Faithorne
8·0	73	Four—Leonard Plukenett, by *Collins*; Joſiah Shute, by Marſhall, &c. *ſcarce*
5·0	74	Six—Dudley Earl of Leyceſter, Sir Richard Baker, &c.
6·0	75	One—James Duke of Monmouth, by Blooteling, *ſcarce*
1·11·6	76	Six—Percival Family, by Faber, *ditto*
6·0	77	One—Ducheſs of Newcaſtle ſtanding, twelve Engliſh Verſes, *ditto*
7·6	78	Three—Richard Alleſtry, by *Loggan*; John Froſt, by *Vaughan*, and John Preſton, *ditto*
12·9	79	Two—Town of Hitchin, and Froſt Fair 1740, *curious*
	80	Four—Sir John Ogle, by Faithorne, Bedloe, Prance, &c.
	81	Two—Sir Thomas Street, by R. White, and Emblem of the Athenian Society, *ſcarce*
	82	One—Robert Earl of Eſſex, by Faithorne
	83	Eight—Title-pages, *curious*
	84	Four—Edward Benlowes, Thomas Wodenote, &c. *ſcarce*
	85	Three—after Cipriana, &c.
	86	Ten—Hiſtory of King Charles I.
	87	One—Moſes ſtriking the Rock, after Pouſſin, by Poilly
	88	Six—Venus Endormie, &c.
	89	Sixteen—Bunbury's Shakeſpeare, *proofs and etchings, curious*
	90	Three—Antiquarian Prints, the Siege of Boulogne, &c.
	91	One—ditto, the Proceſſion of Edward VI. from the Tower to Weſtminſter
	92	One—the Font in Debden Church, *ſcarce*
	93	Eighteen—Piraneſi, &c.
	94	Twelve—Rubene, &c.
	95	Parcel Maps

96 Coasts of Kent, 13 Sheets
97 Bowen's Atlas Anglicanae

BOOKS.

98 Les Portraits des Hommes Illustres François, and one other
99 Lives of the most Eminent Painters, with Portraits by Hollar, &c. —— —— 1694
100 A Volume of 72 Etchings, of Hunting, Hawking, Fishing, &c. by Howitt, *fine*
101 Bromley's Catalogue of Engraved British Portraits 1793
102 Plans, Elevations, and Sections of Houghton, by Fourdrinier —— —— 1760
103 A large Parcel of Antiquarian Prints, &c. with Letter-Press
104 Gentlemen's Seats, 6 Numbers, by Hassell
105 Ireland's Graphic Illustrations of Hogarth 1794
106 Cardonnel's Antiquities of Scotland, with neat Etchings, 2 vol. 4to. —— —— 1788
107 Lyric Poems —— —— 1797
108 Newcome's History of the Abbey of St. Alban's 1795
109 Ogilby's Entertainment of King Charles II. *imperfect*
110 *Studio d'Architettura Civile* —— 1702
111 Lloyd's Lives of Noble Personages, with Portraits 1668
112 Bartoli Pitture Antiche, and one other — 1686
113 Peck's Desiderata Curiosa, *large paper* — 1732
114 The North-British Magazine and Review, 14 Numbers, to Feb. 1805
115 Dr. Buchan's Domestic Medicine
116 Interesting Fragments, 2 vol.
117 The Annual Necrology for 1797-8
118 Ayscough's Catalogue of the MSS. in the British Museum, 2 vol. —— —— 1782
119 A Port-folio with Leaves

THE END.

SPECIAL
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THE GETTY CENTER
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